



03

cover:  
*Hold On*, 2023  
 Muslin, cotton, chiffon,  
 suede, linen, polyester,  
 silk, denim, printed  
 fabric and gauze fabric  
 50 x 38,5 cm

02.  
*Noon, Still-life with  
 Salad and Qabeli  
 Palaw*, 2023  
 Muslin, cotton, chiffon,  
 silk, denim, polyester  
 and Suede  
 190,5 x 184,2 cm

03.  
*Mehmani/Guests*,  
 2022  
 Chiffon, muslin,  
 cotton, polyester,  
 silk, velvet, vinyl,  
 Ikat print, suede  
 and found textiles  
 157,48 x 210,82 cm

© courtesy  
 the artist and  
 COOPER COLE,  
 Toronto, Canada

## Hangama Amiri



## Quiet Resistance

**mönchehaus**  
 museum goslar

Mönchestraße 1  
 38640 Goslar  
 Tel.: 05321/29570  
[www.moenchehaus.de](http://www.moenchehaus.de)

Opening hours:  
 Di – So, 11–17 Uhr

Supported by





02

# Hangama Amiri

We cordially invite you to the exhibition opening and to the awarding of the Kaiserring scholarship

on Sunday,  
September 24  
11.30 a.m

Quiet  
Resistance

Kaiserring  
Scholarship  
2023

24.09.  
2023  
28.01.  
2024

Hangama Amiri (\*1989, Peshawar, Pakistan) lives and works in New Haven, Connecticut, USA. She grew up in Kabul, Pakistan, and Dushanbe, Tajikistan, before immigrating to Canada with her parents in 2005. She studied in Halifax and at Yale University, where she graduated in 2020 from the Painting and Printmaking Department.

Hangama Amiri works primarily with textiles. Her textiles are sewn together from various fabrics using the collage technique and depict women's everyday lives in her homeland. "Today, more than ever, women in Afghanistan are rightly concerned about their future, their identity, and their autonomy in society," Amiri says. For this very reason, she says, she wants her work to continue to relate to these women who "amid great instability, are nonetheless striving for progressive change."

On view are often private interiors where the women sit together, talk and eat. They wear colorful dresses and have strikingly long red fingernails. The figures are often cropped, making the scenes seem like a photographic snapshot. This private retreat is where a free life seems possible. Through her painterly use of color and materials, Amiri reflects how everyday objects are imbued with cultural memories.

Welcome  
Dr. Bettina Ruhrberg

Greeting  
Michael Büchting  
AKB Foundation, Einbeck

Introduction  
Michael Stoeber,  
art publicist Hanover

Kaiserring  
Scholarship Award  
Florian Haacke  
Michael Büchting  
Dr. Bettina Ruhrberg

In cooperation  
with the gallery  
Cooper Cole,  
Toronto, Canada

The Goslar  
Kaiserring Scholarship  
for Young Art  
is sponsored by the  
AKB Stiftung,  
Einbeck