

## Matt Copson – Kaiserring scholarship holder 2018

Mönchehaus Museum from 23 Sept. 2018 – 27 Jan. 2019

Matt Copson's multimedia work comprises video and laser projections as well as installations. His nocturnal dream world, full of black humour and burlesque irony, is populated by fantastical and anthropomorphic figures. Legendary beasts like the wolf and baleful birds of prey play a dominant role. Allusions to fables and myths are present, as are quotations from comics and the everyday world. In musically accompanied monologues which oscillate between poem and manifesto, the protagonists of Matt Copson's image world develop an illusion-free view of the state of our world.

Matt Copson, b. 1992, lives and works in London, where in 2014 he graduated from the Slade School of Art.

The Goslar Kaiserring scholarship for young art, which has been awarded by the VFK (Association for the Promotion of Modern Art) in Goslar since 1984, has been supported since 2014 by the AKB Stiftung Einbeck.

