

Press release

Christo & Jeanne-Claude —
Works from the Jochheim collection
Photographs by Wolfgang Volz

Mönchehaus Museum from 24 June to 16 September 2018

Invitation to the press conference on Friday 22 June at 11 am

Christo and Jeanne-Claude were among the most popular artist couples of our age. Like almost no other artistic and private joint enterprise, they succeeded in overcoming the constrictions imposed by the art business and interesting a broad public, across all class barriers, in their spectacular large-scale projects. From 1962 to 2005, together they realized 19 projects on different continents. Since the death of Jeanne-Claude in 2009, Christo has continued the projects which he planned together with her. Currently he is completing a spectacular 20-metre high mastaba consisting of more than 7,500 colourful barrels on the Serpentine lake in London's Hyde Park, in parallel with a retrospective in the adjacent Serpentine Gallery. The presentation of the temporary sculpture in London is roughly concurrent with the Goslar exhibition.

The artistic spirit of the ephemeral projects is immortalized by the art photographer Wolfgang Volz and his camera. His photographs are an inseparable component of each work. Their captivating effect is due to their sensitively and effectively chosen perspectives and framing and, no less, to their impressive light-management.

There are two immediate occasions for the Goslar exhibition. One is the re-installation of the 1988 sculpture 'Package on a Hunt' in the sculpture garden of the Mönchehaus Museum. Christo and Jeanne-Claude created this 'project for Goslar' a year after Christo was awarded the Kaiserring in 1987, before Jeanne-Claude was named as the co-author of the projects. For 18 years, the sculpture stood, as a loan from the Mönchehaus Museum, in the Goslar Mining Museum, as part of the Rammelsberg World Heritage Site.

The second occasion for the exhibition is the Mönchehaus Museum's 40th anniversary, being celebrated this year.

With 30 drawings by Christo relating to almost all of his major projects, and 20 large-format photographs by Wolfgang Volz, the exhibition presents an overview of many decades of joint creativity. Christo's drawings come from the collection of Ingrid and Thomas Jochheim, and are being presented as a group in the Mönchehaus for the first time.

The exhibition is accompanied by a catalogue with articles by Matthias Koddenberg and Bettina Ruhrberg, along with descriptions of all the major projects (164 pages, 25 euros).

The exhibition is sponsored by the

Hans-Joachim Tessner-Stiftung



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