

Breaking News Von Kelterborn Collection

Over the past 20 years, the Frankfurt couple Mario and Julia von Kelterborn have put together a collection mostly of politically explosive, socially themed video art and photography by internationally known artists. It is their conviction that art can help us to understand the present day with all its complexity, contradictions and disturbing cruelty, but also its positive potential.

Without respite, screaming headlines assault us from the ticker – on our smartphones, on television, in the print media. ‘Breaking news’ it’s called, and it stokes fears, fuels power fantasies, gives hope, or provokes despair.

Art by contrast does not set its store by news flashes. Its pioneering innovations (its ‘news’) are more lasting. And what it has to tell us about today’s world, a world in which more and more people only ever read ‘breaking news’ in the social media, can be seen in exemplary fashion in the works that form the von Kelterborn collection.

The artists represented here penetrate into the many layers, not to say the abyssal depths, of the human psyche, look into fairytale landscapes and digital universes, gaze back into history, observe and analyse a present characterized by the (non-)concurrence of different cultures.

List of artists:

Korakrit Arunanondchai, Teboho Edkins, Claire Fontaine, Harun Farocki, Franz Gerz, Francisca Goméz, Harald Hauswald, Gary Hill, Hu Weiyi, Luzia Hürzeler, Sven Johne, Thomas Kilpper, Barbara Klemm, Jaroslaw Koslowski, Clemens Krauss, Thomas Locher Renzo Martens, Björn Melhus, Björn Melhus/Yves Netzhammer, Richard Mosse, Marcel Odenbach, Mario Pfeifer, Anke Röhrscheid, Jürgen Schadeberg, Taryn Simon, Hito Steyerl, Mikhael Subotzky, Die Tödliche Doris, Ulay, Mariana Vassileva, Mia Florentine Weiss