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**‘Complex associations between power and society’ “
The 2019 Goslar Kaiserring goes to Barbara Kruger**

Goslar. The 2019 winner of the Goslar Kaiserring, one of the most highly acclaimed art prizes of the present day, is Los Angeles and New York-based concept artist Barbara Kruger. The announcement was made by the mayor of Goslar, Dr Oliver Junk, at the tradition New Year reception in the Kaiserpfalz. Barbara Kruger is well-known for her unmistakable pictorial vocabulary with its provocative statements regarding power, consumerism, sexuality and ideology. 'I would like to thank all the citizens of Goslar as well as the jury for this great honour. I am very touched to be chosen by you as the recipient of the prestigious Kaiserring and to be remembered within the circle of all these great artists and colleagues.' Barbara Kruger will receive the Kaiserring on 21 September 2019 in Goslar.

In their citation, the Kaiserring jury wrote, among other things, 'For more than 40 years, the American concept artist Barbara Kruger has been using large-format pictures, installations, videos, and works in the public space to examine the complex associations between power and society. She sees her works as critical interventions designed to reveal the abysses of the capitalist system and the deceptive enticements of consumerism. She was one of the first generation of feminist artists to attract worldwide attention in the 1980s, and to this day she enjoys a great international reputation.'

Barbara Kruger

Barbara Kruger (b. 1945, Newark NJ) lives and works in Los Angeles and New York. At the 51st Venice Biennale in 2005 she was awarded the Golden Lion for her lifetime work. In 2020, the Art Institute of Chicago is devoting a major solo exhibition to her.

The most recent solo presentations of her work have been held at the following institutions: Museum of Contemporary Art, Los Angeles (2018), Laxart, Los Angeles (2018), Sprüth Magers, Berlin (2017), National Gallery of Art, Washington (2016), Modern Art Oxford (2014), Kunsthaus Bregenz (2013), Pinakothek der Moderne, Munich (2011), Schirn Kunsthalle, Frankfurt (2010), Gallery of Modern Art, Glasgow (2005), Whitney Museum of American Art, New York (2000), Museum of Contemporary Art, Los Angeles (1999), Serpentine Gallery, London (1994), Musée d'art contemporain de Montréal (1985), and Kunsthalle Basel (1984). In addition, she has been represented in numerous group exhibitions, for example at the Hammer Museum, Los Angeles (2004, 2014, 2018), Performa, New York and Palazzo delle Zattere, Venice (2017), Biennale of Sydney (2014), Museum Ludwig, Cologne (2013), Stedelijk Museum, Amsterdam (2010, 2017), Museum of Modern Art, New York (2007, 2009, 2010), Palazzo Grassi, Venice (2006), Museum of Contemporary Art Chicago (2004), Tate Liverpool (2002), Centre Pompidou, Paris (1988), and the Solomon R. Guggenheim Museum, New York (1987).

The Goslar Kaiserring

The Goslar Kaiserring is one of the world's most highly acclaimed modern art prizes. It was first awarded in 1975. The first winners were Henry Moore, Max Ernst and Alexander Calder. They were followed by pioneers of contemporary art such as Joseph Beuys, Gerhard Richter, Nam June Paik, Christo, Cindy Sherman and Jenny Holzer. Prior to Wolfgang Tillmans last year, winners in recent years have included Andreas Gursky, Bridget Riley, David Lynch, Olafur Eliasson, and Isa Genzken.

Contact:

Further information can be found on the internet pages of the Mönchehaus Museum (www.moenchehaus.de) and the city of Goslar (www.goslar.de). The public relations department of the city of Goslar will be pleased to answer any questions and provide additional pictorial material (phone: ++ 49 (0)5321 704 226). Information can also be provided by the director of the Mönchehaus Museum, Dr Bettina Ruhrberg, phone: ++ 49 (0) 5321 4948, or ruhrberg@moenchehaus.de

Photos:

Barbara Kruger
Who owns what?, 1991/2012
Digital print on vinyl
292,1 x 279,4 cm
Courtesy Tate Modern and Sprüth Magers



Barbara Kruger
Untitled (You are a very special person), 1995
Collage
13,6 x 19,1 cm
31 x 35 cm (framed)
Courtesy Sprüth Magers



Installation view
'Forever'
Sprüth Magers, Berlin, 2017
Courtesy Sprüth Magers
Photo: Timo Ohler



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