

mönchehaus museum goslar
MARIUSZ TARKAWIAN (Kaiser Ring Scholarship 2009)

Mariusz Tarkawian - Time and Art
27th 09th 2009 to 28st 02st 2010

Mönchehaus museum Goslar - Exhibition opening, Saturday, 26th 09th at 7 p.m.

Mariusz Tarkawian was born in 1983, he graduated Fine Arts at the University of Maria Curie Skłodowska In Lublin.

Tarkawian is a careful observer. His drawings are usually created during conversations when he discreetly catches the posture of interlocutors, sentences. In this way, unique pictures are made, which resemble the pictures from court hearings. The figures sometimes lack heads or body, though their completeness does not seem necessary. Neglecting one detail, he obtains the essence of observed relation between interlocutors. It happens very often that deprived of humor or irony utterance, is shaped by ubiquitous language of art.

As Jan Gryka, the curator of Biała Gallery in Lublinie recalls - "He showed up in Biała Gallery in July 2005 as a volunteer, when we prepared the exhibition Nova Biała. When he helped in its realization, he noted everything what happened around with his drawings. In his drawings, texts also started to appear, texts which he heard while drawing. It turned out that this form of documentation became very active for the exhibition viewers and people around. This is why we decided to expose all the drawings series, as a kind of "report". While the Nova Biała exhibition, its disassembling, and during the next exhibitions of the Biała Gallery 20th anniversary, there still were new drawings made by the artist, until March 2006. So there are over two hundred of drawings, which are an unusual registration of gallery activities for over a half of a year. The "Phenomena of this chronicler, which as in middle ages, wrote about the most important actions and events, became an important part of the gallery life".

Since then, there arose closed projects of cycles of drawings: Peeped Drawings, Looking for Art, Potential Artists. In April 2006, Mariusz Tarkawian founded a drawing company called "Szybki Bill" (Speedie Gonzales) with the following offer: He draws as fast as a machine; -he draws more sharp than a digital camera; -in rain, in winter, at night and in extremely hard situations; - where no device can help, there he draw; - weddings, christenings, court trials, all anniversaries, including national holidays and funerals, proms and others; - prices are calculated in dependence on situation; -xero copies or signed copies are much cheaper .

The artists cooperates with culture magazine ZOOM, by publishing a new drawing every month, and club drawings series every week. In the beginning of 2007, he was invited by Program Gallery to present his individual project at arts fair ViennaFair.

Solo exhibitions :

2008 Solo Project art fair (with Agata Michowska),

Voltahalle, Basel, Switzerland

2007 PIEC DNI ZWIEDZANIA, CSW

Ujazdowski Castel Centre for

Contemporary Art, Warsaw

2007 Individual action during Vienna Fair 07

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2006 Peeped Drawings, Biala Gallery, Lublin, (catalogue)

2006 Peeped drawings in m23, Mieszkanie 23 Gallery, Cracow

Group exhibitions :

2009 Castello di Rivara opens its wine cellar, group exhibition, Rivara, Italy

2009 Exhibition from the collection of Warminsko-Mazurskie Towarzystwo Zachety
Olsztyn, Poland

2009 Like a rolling stone, Centre of Polish Sculpture, Oronska, Poland

2009 "Fragile, les champs de l'empathie"
Musée d'art moderne de Saint- Etienne, France

2009 Alternative Collection, Centre of Culture, Biala Gallery, Lublin, Poland

2009 Collections. International Collection of Contemporary Art. 5th Edition.
Centre of Contemporary Art Ujazdowski Castle, Warsaw

2009 Dyplomy artystyczne 2009/ Pracownia Intermediów i
Rysunku , Młode Forum Sztuki Galerii Białej, Lublin

2009 Red Bull Room, action, CSW Zamek Ujazdowski

2009 Fotoplastykon, Zona Sztuki Aktualnej, Łódź

2009 Holowno, Młode Forum Sztuki galerii Białej, CK Lublin

WORKS IN THE COLLECTIONS :

Fabian & Claude Walter Galerie, Zürich, Switzerland

Galerie Christine König, Vienna, Austria

Galerie Krinzinger, Vienna, Austria

Galerie Römerapotheke, Zürich, Switzerland

Jiri Svestka Gallery, Prague, Czech Republic

Bendana-Pinel Art Contemporain, Paris, France

collection of James-Keith Brown and Eric Diefenbach, New York, USA

collection of Leif Djurhuus, Copenhagen, Denmark

collection of Rolf A. Hoff, Oslo, Norway

Regional collection "Znaki czasu" (Signs of time), Olsztyn, Poland

Collection of the Centre of Contemporary Art 'Ujazdowski Castle', Warsaw

Private collections: Germany, Great Britain, France, Switzerland, Poland.